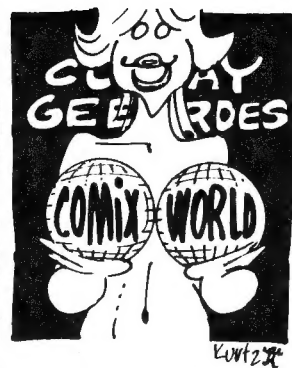


COMIX WORLD 25. April, 1975. Copyright by Clay Geerdes, 915 Indian Rock Rd., Berkeley, Ca 94707. World rights reserved. This is a nonprofit information newsletter designed to serve the comics community. Collectors of ug comix and memorabilia are invited to send their want lists for my file. ** PICTURE STORIES. That's the title of the ug original art show at Upper Market Street Gallery in San Francisco, 735 Harrison St. It runs from March 27-April 19. Art by Deitch, Green, Griffith, Hayes, Kinney, Leslie, Aline Kominsky, Mike McMillan, Spain, Willie Murphy, Trina, Art Spiegelman, and Diane Noomin. The show is organized by Joel Goldstein. Query him re purchase of originals. Gallery phone 415-543-8344. ** Artists interested in selling reprint rights to JYMY (Finnish ug) sd write to Pekka Gronow, Pietarinkatu 12A21, 00140 Helsinki 14, Finland. I've copies of JYMY and it's nicely printed. Slightly larger than U. S. ug format. Those having problems purchasing foreign ugs, I suggest you check with inter-bank. It may even be possible for you to buy some money used by the country in question. ** Dealers curious about the discount rate should write the publishers and request current catalog. Print Mint gives 40% off if you purchase 50 or more books. ** Second ish of APPLE PIE is a smut issue. \$1.25 from 21 West 26th St, New York, N. Y. 10010. Art by folks like Peter Bramley, Gail Burwen, Neal Adams, Justin Green, Jerry Lane, Ned Sonntag, and Bruce Simon. APPLE PIE was HARPOON for three issues, but the guys at NATLAMP didn't go for it, hence the change. APPLE PIE's much nicer. *** Porn queen Sharon Thorpe is interviewed in April CRAWDADDY and that unnamed comic store she once worked in was owned by Gary Arlington. She pasted up a number of ERIC FROMM'S COMICS AND STORIES, the catalogs for Gary's mail order business. Ah, progress! Sharon's gone on to star in THE VENUS TRAP and FANTASY GIRLS and CHINA GIRL, and Gary's going to publish a superhero comic, THE FOOL! *** In BARE #500, a new chapter of "The Bill Bland Show" by Joel Beck. ** Lee Marrs fans: Watch WEIRD MYSTERY. She's doing two and four-pagers for that DC mag. Latest in 19 is "Flight." Rumor is a midwestern company will publish the second issue of PUDDGE. ** Dave Geary at work on GOPHER FREEDOM COMIX, his tale of the American exiles in Canada. ** That surprise of Jay Lynch's is THE BEST OF BLJOU. Soon from Links Books in New York. *** ANTLERS IN THE TREETOPS? Yep, a book by Ron Padgett and Tom Veitch, it was printed by The Coach House Press, 401 Huron Street, Toronto, Ontario, Canada, in 1973. Veitch, who wrote many of the comic stories illustrated by Greg Irons in Deviant Slice, Slow Death, & Skull, is still in the Bay Area. Much of his work is in the four issues of his own mag (1969-71). *** BURN REPORT: A man named Hedges has taken money for issues of CAN O' BEANS and GUNFIGHTER without delivering the books. My readers are warned about Ivan's Press, 625 North 68th St., Lincoln, Nebr. 68505. Deal carefully with any company which has published one or two ugs. Most of those people have moved on long ago. *** Thanks for all the great mail. Truth is, friends, I would have ended COMIX WORLD long ago if you hadn't given me all that moral support. I look forward to meeting many of you at the big con at the El Cortez in San Diego this July 30-Aug 5. *** The first of Ted Richards' wolf strips appeared in CW 13 and I'm finally able to provide you with the others due to subscription increases. Right about this minute Ted & Terry are becoming parents and we might have a sketch of that Lil' Bad Wolf in the next ish if Ted's willing.

COMIX WORLD is an information newsletter read by every major artist, dealer, and publisher.

A subscription is \$3.00 for 12 issues.

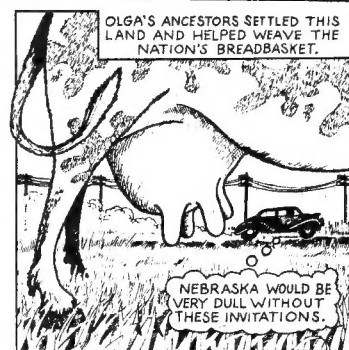
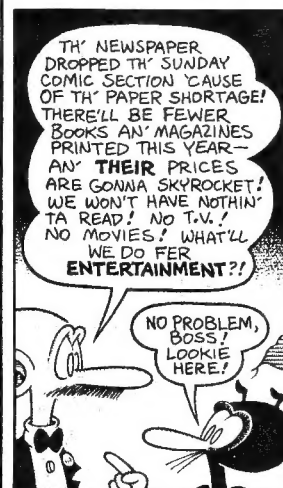
A complete set of back issues is \$3.00. This includes the first 20 newsletters.



The first issue of ARCADE: THE COMICS REVUE went on sale March 14, 1975. Published by The Print Mint under the editorship of Art Spiegelman and Bill Griffith, the book has a four-color cover by Crumb, and contents as follow: "Cracking Jokes" by Spiegelman, "Nard 'N Pat" by Lynch, "Detective Zippy" by Griffith, "Arnold Peck, the Human Wreck" by Willie Murphy, "The Love Song of Timothy Leary" by Paul Krassner with illos by Spain. "Mishkin's Folly" by Kim Deitch, "Big-Ass Topics" centerfold by Crumb, "Griffith Observatory" by Griffith, "Midnight" by Jay Kinney, Gilbert Shelton's "Advanced Motor-ing Tips #836" "Classics Crucified/The Winter's Tale" by Justin Green, "Real Dream

by Spiegelman. A pulp story, "Sounds of the Carnival" by Will Fowler with illos by S. Clay Wilson. Some reprints of Harrison Cady's, and several short strips by Curt McDowell, Michael McMillan, Aline Kominsky, George Kuchar, Diane Noomin, and Aldo Bobbo. The book is 48 pages, B/W guts, and retails for \$1.25. It's a cut above COMIX BOOK, and about a tie with APPLE PIE. Should be a successful venture economically, because the magazine format will command newsstand space (at least in some cities) and the artists involved have

a large enough following of fans to sell out a printing. I was most impressed with Kinney's graphic story, MIDNIGHT, which uses no dialogue. Found Griffy's surreal pulp story fascinating. Spiegelman's Ace Hole, the Midget Detective, from SHORT ORDER 2 pops up in several panels, a cross-reference technique likely to be lost on all but the regular fans. The SIDESHOW section looks like a possibility for freelancers, but its clear by the artists included in #1 that ARCADE is a family mag. I'm told Crumb is doing cover & center for



PRINT MINT, Inc.
830 Folger Ave.,
Berkeley, Calif. 94710



you submit, it should be a xerox copy & query to P. O. Box 40474, San Fran, Ca. 94140. Orders should go to Print Mint address Art Lynch, Kuchar, & Spiegel Man 1975. BUY A DOZEN! ~ Clay ~

EVENING STAR



FARTHEST OUT: Print Mint is selling Fruit labels at a buck apiece. To see all of them, write for a catalogue, 830 Folger, Berk., Ca.... An H. P. Lovecraft Society forming in Richmond, Ca. (1315 Monterey St.). They plan to publish a journal. Will meet each month in Berkeley. Fritz Leiber to attend regularly.... Steve Bakshi to make another live 'n animated movie. Working title is **AMERICAN CHRONICLE**.... Who's got a copy of **DETECTIVE 27** for \$1500.00? That would be Golden Gate Comic Art Shop, 922 Columbus, San Francisco, Ca. Managed by Colin Herrick, it's one of four stores owned by Comics and Comix, the company that published Katz's **THE FIRST KINGDOM**.... Anyone of my readers who is interested in 40's detective pulps, drop me a line. I did a photography job recently and got paid in **DETECTIVE BOOKS**, **THRILLING MYSTERIES**, **DIME DETECTIVES**, and even a few aviation pulps circa '42 and '43. Send me an SASE and I'll drop you a xerox copy of the names and dates with an approximate price.... Dave Sheridan has done some U. S. A. Citizen stationary and you can write him at his address (below) to get some. Just order \$2 worth or more... Saw the Spain illos in **SCREW 309**. Some nice work by Peter Bramley, too, "Snowballing." 3/13/75

Hi, MOM!

DAVID SHERIDAN · graphic doxology · inter-retinal fire-works · hyperbolic materializations · omniscient fifth-wheelism · pear-shaped polychromatics · five star fish stories · orthorhombic orgies · Box 628, Fairfax, Ca 94930 ·

THE FOOL IS COMING!

THE HARVARD JOURNAL OF PICTORIAL FICTION

Winter, 1974, issue features an interview with Burne Hogarth, and some fine Disney history from John Hench and Marc Davis. Articles on "The Image in Motion" and "Expressionism in Film".

First issue still available.

\$2.40 postpaid from HJPF, Box 21, Memorial Hall, Harvard University, Cambridge, Mass. 02138. Both: \$4.80.

UNDERGROUND COMIX INDEX

I am trying to make an index of undies and need much info and data and artists to help. If you have a collection or are an artist, please contact:

DAVID EDWARD TAEUSCH
Post Office Box 1327
Midland, Mi 48640



Art by Michael Sanders

Centaur-biker from **THE UNDERGROUND SKETCHBOOK OF JAN FAUST** (Dover, 1971. O.P.). An illustrator, Faust has recently begun a regular comic strip, **METAMORPHOSIS**, which appears on the comic page of each issue of the **VILLAGE VOICE**, 80 University Place, New York, N. Y. 10003. Faust draws in the avant-garde style of Heinrich Kley and his strip is a unique event in the history of comic art. No collector should miss it.



(From your ug dealer soon)

METAMORPHOSIS

(From **Voice** Vol XL, No. 9, MAR 3, 1975.)

by Jan Faust

